

567795  
*Trois*

# TRIOS

*Pour Violon,  
Alto et Basse.*

*Dédiée*

A son ami Kreutzer

*Par*

Hyacinthe JADIN

ŒUVRE 2<sup>e</sup> DE TRIOS.

*Prix 9<sup>#</sup>*

À PARIS

À l'Imprimerie du Conservatoire de Musique ;  
Rue des fossés Montmartre.

(Gravé par M<sup>le</sup> Veraté.)





## VIOLON

All<sup>o</sup> Moderato.1<sup>er</sup> TRIO.  
Par H. JADIN.

Violon score for the first Trio by H. Jadin, All<sup>o</sup> Moderato. The score is written for a single violin (VIOLON) and consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked All<sup>o</sup> Moderato. The score begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including piano (p), forte (f), and a crescendo leading to a forte (f) marking. The score concludes with a double bar line and a repeat sign. A first ending bracket labeled '1' and 'expression' spans the final two staves, which end with a piano (p) dynamic marking.

# VIOLON.

Violon musical score, first section. The music is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *poco*, *f*, *p*, *cres*, and *ff*. The section concludes with a double bar line.

## Menuet

Violon musical score, Menuet section. The music is written on ten staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *Fin*. The section concludes with a double bar line and a repeat sign.

VIOLON.

Sicilienne.

Musical score for Violon, Sicilienne. The score consists of nine staves of music in 6/8 time, key of B-flat major. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *ppy*. The piece concludes with a double bar line.

Finale

Musical score for Violon, Finale. The score consists of seven staves of music in 6/8 time, key of B-flat major. It includes dynamic markings like *p*, *f*, and crescendos (*cres*). The piece ends with a double bar line.

# VIOLON.

177 5

This musical score for Violon consists of 15 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings: **F** (Forte), **P** (Piano), **cres** (crescendo), **ff** (fortissimo), and **rit** (ritardando). There are also first and second endings marked with **1** and **2**. The piece concludes with a double bar line and the words **1ere fois** and **2eme fois** indicating repeat sections.

2<sup>me</sup> TRIO.  
Par H. JADIN.

Allegro

This musical score is for a Violon, specifically the 2nd Trio by H. Jadin, in the tempo of Allegro. The piece is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of 'p' (piano). The score consists of 13 staves of music. The first staff contains a double bar line followed by a repeat sign. The second staff begins with a forte 'F' dynamic. The third staff contains a piano 'p' dynamic. The fourth staff features a measure with a fermata and a forte 'F' dynamic, followed by a measure with a fermata and a piano 'p' dynamic. The fifth staff begins with a forte 'F' dynamic. The sixth staff contains a piano 'p' dynamic. The seventh staff features a forte 'F' dynamic. The eighth staff contains a piano 'p' dynamic. The ninth staff features a forte 'F' dynamic. The tenth staff contains a piano 'p' dynamic. The eleventh staff features a forte 'F' dynamic. The twelfth staff contains a piano 'p' dynamic. The thirteenth staff features a forte 'F' dynamic. The score is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and a mix of melodic and harmonic textures.



# VOLON.

117 7

Violon musical score, 14 staves. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The score concludes with a repeat sign and the instruction "2<sup>me</sup> fois." (2nd time).

Staff 1: *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p*

Staff 6: *pp*, *f*

Staff 7: *p*, 6

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Staff 11: *p*

Staff 12: *f*

Staff 13: *f*

Staff 14: *p*, 2<sup>me</sup> fois.

## Menuet

Menuet in G major, Violin part. The piece is in 3/4 time and consists of 16 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The first measure starts with a forte (F) dynamic. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a double bar line and a repeat sign.

Fin Mincur

D.C.

## Finale

Allegro.

Finale in G major, Violin part. The piece is in 2/4 time and consists of 32 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The piece is marked with a forte (F) dynamic. The tempo is marked Allegro. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a double bar line and a repeat sign.

# VOLON

9

A musical score for Violon, consisting of 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line on the final staff.

Allegro

3<sup>e</sup> TRIO.  
Par H. JADIN.

This musical score is for a Violon, part of a 3<sup>e</sup> Trio by H. Jadin, in the tempo of Allegro. The time signature is 6/8. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff includes a dynamic marking of *p* (piano). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and frequent use of slurs. Dynamic markings such as *p*, *f* (forte), and *F* (forzando) are placed throughout the piece. The score concludes with a double bar line and repeat dots. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, staccato) to guide the performer.

# VIOLON.

11

Violon musical score, measures 1-18. The music is in G major (one sharp) and 3/4 time. It features a continuous melody with various ornaments and slurs. Dynamic markings include **F** (forte) at measure 10 and **P** (piano) at measure 14. The piece concludes with a double bar line at measure 18.

## Menuet

Andante

**p**

Menuet musical score, measures 1-18. The music is in G major (one sharp) and 3/4 time. It begins with a piano (**p**) dynamic. The score includes first and second endings, marked "1<sup>er</sup> fois" and "2<sup>e</sup> fois". A section marked "Fin Trio. All<sup>o</sup>" appears at measure 12. The piece ends with a double bar line at measure 18, followed by the instruction "D. C." (Da Capo).

## VIOLON.

Adagio

1

*p*

*F* *p*

1<sup>re</sup> fois 2<sup>e</sup> fois

*F* *p*

*smorz.*

This section of the musical score for Violon, marked Adagio, consists of 11 staves. It begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. A fortissimo (*F*) marking appears on the second staff, followed by a piano (*p*) marking. A repeat sign with first and second endings is indicated on the third staff. The section concludes with a fortissimo (*F*) marking, a piano (*p*) marking, and a *smorz.* (diminuendo) marking over the final staff.

Rondeau

Allegretto

*p*

*F*

*p* *F* *p*

This section of the musical score for Violon, marked Rondeau and Allegretto, consists of 11 staves. It begins with a dynamic marking of *p*. The music is characterized by rapid sixteenth-note passages. A fortissimo (*F*) marking appears on the fourth staff. The section concludes with a piano (*p*) marking, a fortissimo (*F*) marking, and another piano (*p*) marking.

A page of musical notation for a Violon, featuring 16 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with the word *dolce* (softly) written above the final staff. The page number 13 is in the top right corner, and the instrument name VIOLON. is at the top center.

R-32  
R-60

95



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All<sup>o</sup> Moderato.1<sup>er</sup> TRIO  
Par H. JADIN.

The musical score is written for an Alto voice part, titled "1<sup>er</sup> TRIO" by H. JADIN. The tempo is marked "All<sup>o</sup> Moderato." The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p for piano, f for forte). The music is written in a single system, with the staves connected by a brace on the left. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a forte (f) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a forte (f) dynamic marking. The thirteenth staff has a piano (p) dynamic marking. The fourteenth staff has a forte (f) dynamic marking. The fifteenth staff has a piano (p) dynamic marking. The score ends with a double bar line.

Measures 1-24 of the main musical score. The music is written for Alto in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: *p* (piano) at measures 4, 8, 12, 16, 20, and 24; *cres* (crescendo) at measure 10; *rf* (rassordito) at measure 11; *poco* (poco) at measure 12; *apoco* (apoco) at measure 13; *F* (forte) at measures 14, 18, and 22.

## Menuet.

Measures 25-36 of the musical score, labeled "Menuet.". The music is written for Alto in a key with two flats and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: *F* (forte) at measure 25; *p* (piano) at measure 28; *F* (forte) at measure 30; *Fin* (Finis) at measure 34; and *D.C.* (Da Capo) at measure 36.

## Siciliane

Musical score for the 'Siciliane' section, Alto part. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Siciliane'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first staff begins with a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

## Allegro

## Finale.

Musical score for the 'Finale' section, Alto part. The score is written on five staves. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first staff begins with a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking.

This musical score is written for a piano and consists of 18 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamic markings include *p* (piano), *cres* (crescendo), *ff* (fortissimo), and *F* (forte). A trill (*tr*) is marked on the 11th staff. A first ending bracket (*1*) is marked on the 8th staff. The piece concludes with a double bar line and repeat signs, labeled *1<sup>re</sup> fois.* and *2<sup>me</sup> fois.*

ALTO

2<sup>me</sup> TRIO.  
Par. H. JADIN.

Allegro. 1

12 staves of musical notation for Alto, 2<sup>me</sup> TRIO. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a double bar line and a key signature change to G major. The piece concludes with a double bar line on the final staff.

# ALTO

This musical score is for an Alto voice part. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The piece concludes with a first ending marked '1' and a second ending marked '2<sup>me</sup> fois.' (second time).

Staff 1: Initial melody with eighth notes and quarter notes.

Staff 2: Continuation of the melody, marked with a '1' above the staff and a 'p' below.

Staff 3: Melodic line with slurs.

Staff 4: Continuation of the melodic line.

Staff 5: Melodic line with slurs.

Staff 6: Melodic line with slurs, marked with an 'f' below.

Staff 7: Melodic line with slurs, marked with a 'p' below.

Staff 8: Melodic line with slurs.

Staff 9: Melodic line with slurs, marked with an 'f' below.

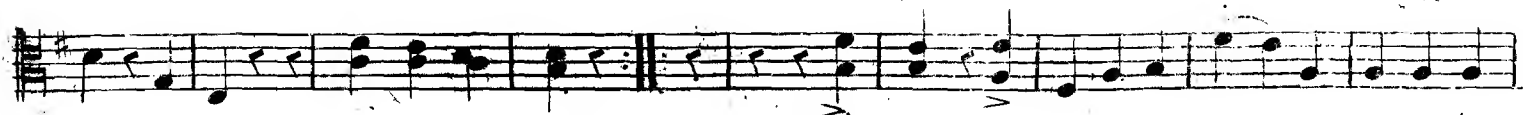
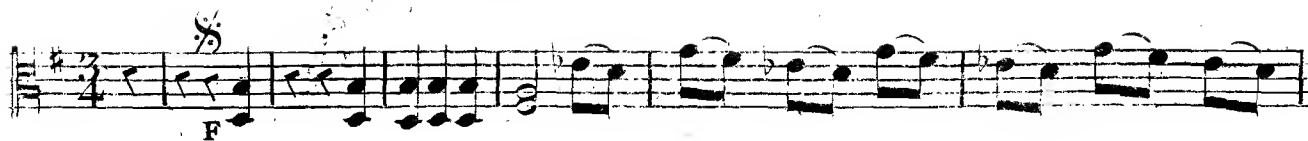
Staff 10: Melodic line with slurs, marked with a 'p' below.

Staff 11: Melodic line with slurs, marked with an 'f' below.

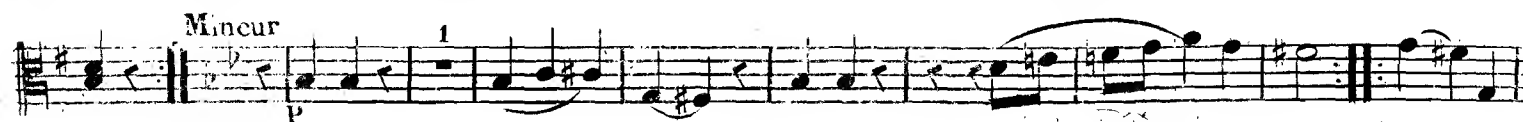
Staff 12: Melodic line with slurs.

Staff 13: First ending marked '1' and second ending marked '2<sup>me</sup> fois.' with a 'p' below.

## Menuet.

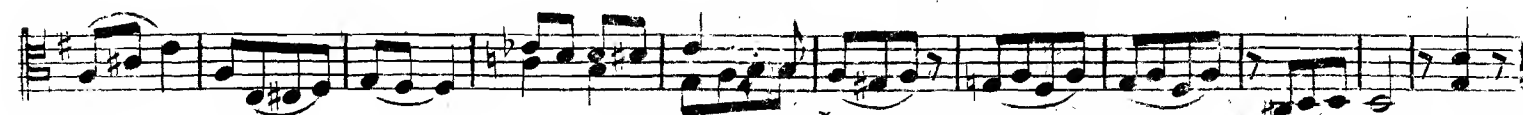
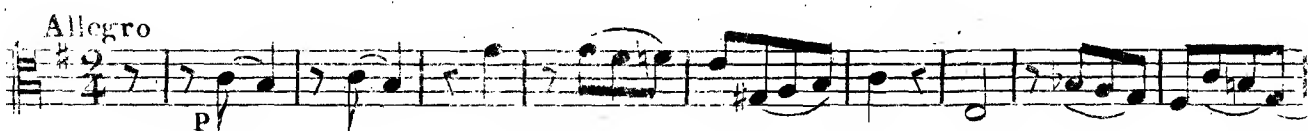


## Mineur



## Finale

## Allegro





This musical score for Alto consists of 14 staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a piano (P) dynamic marking. The third staff includes a first ending bracket (1) and a forte (F) dynamic marking. The fourth staff continues the melodic line. The fifth staff shows a change in the key signature to two sharps (F# and C#). The sixth staff returns to the original key signature. The seventh staff includes a piano (P) dynamic marking. The eighth staff continues the melodic line. The ninth staff features a change in the key signature to two flats (Bb and Eb). The tenth staff continues the melodic line. The eleventh staff includes a forte (F) dynamic marking. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff concludes the piece with a double bar line.

3<sup>me</sup> TRIO  
Par H JADIN

Allegro

This musical score is for an Alto part, 3rd Trio, by H. Jadin, in Allegro tempo. The key signature is one flat (B-flat), and the time signature is 6/8. The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure of the first staff is marked with a 'P' (piano). The score features a variety of musical textures, including single notes, chords, and complex rhythmic patterns. The dynamics range from piano (P) to forte (F). The piece concludes with a double bar line and repeat signs.

12 staves of musical notation for Alto, 3<sup>me</sup> TRIO, Par H JADIN, Allegro. The notation includes various musical symbols, clefs, and dynamic markings (P, F).

# ALTO

Main musical score for Alto, measures 1-24. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'F' (forte). The piece concludes with a double bar line and a repeat sign.

Ménuet

Andante

p

Musical score for the Minuet, measures 25-32. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The music is in 3/4 time and features a simple, elegant melody. It concludes with a double bar line.

Fin. Trio All<sup>o</sup>

pizz

D.C.

Musical score for the Trio, measures 33-40. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Trio All<sup>o</sup>'. The music is in 3/4 time and features a lively melody. It concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

# ALTO.

Adagio.

1

*p*

*F* *P*

1<sup>re</sup> fois. 2<sup>me</sup> fois.

*pizz*

*arco* *F* *P*

This section is an Adagio piece for Alto, written in 2/4 time. It begins with a first ending bracket. The music features a variety of dynamics including piano (*p*), forte (*F*), and piano (*P*). There are also markings for *pizz* (pizzicato) and *arco* (arco). The piece includes two first endings, labeled "1<sup>re</sup> fois." and "2<sup>me</sup> fois.". The notation includes many slurs and ties, indicating a flowing, melodic line.

Rondeau

Allegrette

*p*

*F*

*P* *F*

*P*

This section is a Rondau piece for Alto, written in 3/4 time. It is marked "Allegrette". The music is characterized by a lively, rhythmic pattern. Dynamics include piano (*p*), forte (*F*), and piano (*P*). The notation features many slurs and ties, creating a sense of continuous motion. The piece concludes with a double bar line.

# ALTO

This page contains musical notation for an Alto part, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with the staves connected by a brace on the left.

Dynamic markings include *p* (piano), *f* (forte), and *dolce* (sweet). The notation also includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with the staves connected by a brace on the left.



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## BASSE

1<sup>er</sup> TRIO.  
Par H. JADIN.

All<sup>o</sup> Moderato.

This musical score is for a Bass (BASSE) part, identified as the 1st Trio (1<sup>er</sup> TRIO) by H. Jadin. The tempo is marked 'All<sup>o</sup> Moderato'. The score is written on 12 staves of music, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings. The piece concludes with a double bar line and repeat signs.



BASSE. 567795

1053

The first system (measures 1-4) begins with a bass clef, key signature of two flats (B-flat, E-flat), and a common time signature. It features a melodic line with a *p* (piano) dynamic marking. The second system (measures 5-8) continues the melody with a *cres* (crescendo) marking, followed by *mf* (mezzo-forte), *poco*, and *apoco* (diminuendo). The third system (measures 9-12) includes a *F* (forte) dynamic marking and a *P* (piano) dynamic marking. The fourth system (measures 13-16) shows a melodic line with a *F* dynamic marking. The fifth system (measures 17-20) continues the melody with a *P* dynamic marking. The sixth system (measures 21-24) features a melodic line with a *P* dynamic marking. The seventh system (measures 25-28) shows a melodic line with a *P* dynamic marking. The eighth system (measures 29-32) features a melodic line with a *P* dynamic marking. The ninth system (measures 33-36) shows a melodic line with a *P* dynamic marking. The tenth system (measures 37-40) features a melodic line with a *P* dynamic marking. The eleventh system (measures 41-44) shows a melodic line with a *P* dynamic marking. The twelfth system (measures 45-48) features a melodic line with a *P* dynamic marking.

Menuet

The Minuet section begins with a bass clef, key signature of two flats (B-flat, E-flat), and a 3/4 time signature. It features a melodic line with a *F* (forte) dynamic marking. The first system (measures 1-4) continues the melody with a *F* dynamic marking. The second system (measures 5-8) shows a melodic line with a *F* dynamic marking. The third system (measures 9-12) features a melodic line with a *F* dynamic marking. The fourth system (measures 13-16) shows a melodic line with a *F* dynamic marking. The fifth system (measures 17-20) features a melodic line with a *F* dynamic marking. The sixth system (measures 21-24) shows a melodic line with a *F* dynamic marking. The seventh system (measures 25-28) features a melodic line with a *F* dynamic marking. The eighth system (measures 29-32) shows a melodic line with a *F* dynamic marking. The ninth system (measures 33-36) features a melodic line with a *F* dynamic marking. The tenth system (measures 37-40) shows a melodic line with a *F* dynamic marking. The eleventh system (measures 41-44) features a melodic line with a *F* dynamic marking. The twelfth system (measures 45-48) shows a melodic line with a *F* dynamic marking. The thirteenth system (measures 49-52) features a melodic line with a *F* dynamic marking. The fourteenth system (measures 53-56) shows a melodic line with a *F* dynamic marking. The fifteenth system (measures 57-60) features a melodic line with a *F* dynamic marking. The sixteenth system (measures 61-64) shows a melodic line with a *F* dynamic marking. The seventeenth system (measures 65-68) features a melodic line with a *F* dynamic marking. The eighteenth system (measures 69-72) shows a melodic line with a *F* dynamic marking. The nineteenth system (measures 73-76) features a melodic line with a *F* dynamic marking. The twentieth system (measures 77-80) shows a melodic line with a *F* dynamic marking. The twenty-first system (measures 81-84) features a melodic line with a *F* dynamic marking. The twenty-second system (measures 85-88) shows a melodic line with a *F* dynamic marking. The twenty-third system (measures 89-92) features a melodic line with a *F* dynamic marking. The twenty-fourth system (measures 93-96) shows a melodic line with a *F* dynamic marking. The twenty-fifth system (measures 97-100) features a melodic line with a *F* dynamic marking.

Fin D. C.

## BASSE

## Siciliane

Musical score for the 'Siciliane' section, featuring a variety of note values, rests, and dynamic markings (P, F) across ten staves.

## Finale

## Allegro

Musical score for the 'Finale' section, marked 'Allegro', featuring a variety of note values, rests, and dynamic markings (P, F, cres) across ten staves.

BASSE

5

This page contains 15 staves of musical notation for a bass part. The notation is in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include **F** (forte), **p** (piano), **cres** (crescendo), **rf** (ritardando), and **F** (forte). There are also articulation marks like accents and slurs. The notation is written in a single system across 15 staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a double bar line and the words "1re fois" and "2me fois" indicating a repeat.

6 2/

BASSE

2<sup>c</sup> TRIO  
Par H JADIN.

Allegro

1

1

p

F

p

cres

rf

F

p

F

p

F

F

1

F

# BASSE

1

p

pp

f

p

f

p

f

p

f

1

p

2<sup>e</sup> fois.

BASSE

Menuet

Menuet

F

Fin

Mineur

Mineur

1

P

D.C.

Finale

Finale

Allegro

P

F

BASSE.

129 9

This musical score is for a bass part, likely for a double bass or tuba. It consists of 14 staves of music. The key signature is G major (one sharp, F#), and the time signature is 3/4. The notation is written in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings 'P' (piano) and 'F' (forte) are used throughout. The score begins with a treble clef on the first staff, which then switches to a bass clef for the remainder of the piece. The notation includes many accidentals, particularly sharps and flats, indicating chromatic movement. The piece concludes with a double bar line on the final staff.

**3<sup>e</sup> TRIO.**  
**Par H. JADIN**

## Alegro

Par H. JADIN

3<sup>e</sup> TRIO. Allegro  
Par H. JADIN.

The musical score is for a 3<sup>e</sup> Trio in B-flat major, 6/8 time, by H. Jadin. It is marked 'Allegro'. The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The score consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.



# BASSE.

II

The first system of musical notation for the Bass part, measures 1-10. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single staff. Measures 1-4 contain eighth and sixteenth notes. Measure 5 has a fermata over a half note. Measures 6-10 continue with eighth and sixteenth notes. A dynamic marking 'F' (Forte) is present at the end of measure 10.

1<sup>re</sup> fois. 2<sup>me</sup> fois.

Andante

Ménuet. 3/4

The second system of musical notation for the Bass part, measures 11-16. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The time signature is 3/4. The melody is written in a single staff. Measures 11-16 contain eighth and sixteenth notes. A dynamic marking 'F' (Forte) is present at the end of measure 16.

The third system of musical notation for the Bass part, measures 17-22. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The time signature is 3/4. The melody is written in a single staff. Measures 17-22 contain eighth and sixteenth notes. A dynamic marking 'F' (Forte) is present at the end of measure 22.

The fourth system of musical notation for the Bass part, measures 23-28. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The time signature is 3/4. The melody is written in a single staff. Measures 23-28 contain eighth and sixteenth notes. A dynamic marking 'F' (Forte) is present at the end of measure 28.

The fifth system of musical notation for the Bass part, measures 29-34. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The time signature is 3/4. The melody is written in a single staff. Measures 29-34 contain eighth and sixteenth notes. A dynamic marking 'F' (Forte) is present at the end of measure 34.

The sixth system of musical notation for the Bass part, measures 35-40. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The time signature is 3/4. The melody is written in a single staff. Measures 35-40 contain eighth and sixteenth notes. A dynamic marking 'F' (Forte) is present at the end of measure 40.

The seventh system of musical notation for the Bass part, measures 41-46. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The time signature is 3/4. The melody is written in a single staff. Measures 41-46 contain eighth and sixteenth notes. A dynamic marking 'F' (Forte) is present at the end of measure 46.

Adagio.

pizzicato

Musical score for the Adagio section, Bass part. The score consists of ten staves. The first staff is marked 'pizzicato'. The second staff has a 'segue' marking. The third staff has an 'arco' marking. The fourth staff has a 'pizz' marking. The fifth staff has a '1re fois' marking. The sixth staff has a '2me fois' marking. The seventh staff has an 'arco' marking. The eighth staff has a 'p' marking. The ninth staff has a 'pizzi' marking. The tenth staff has a 'p' marking. The score is written in bass clef with a key signature of one flat and a time signature of 2/4.

Allegretto

Rondeau

Musical score for the Allegretto section, Bass part. The score consists of four staves. The first staff is marked 'p'. The second staff has a 'p' marking. The third staff has a 'F' marking. The fourth staff has a 'p' marking. The score is written in bass clef with a key signature of one flat and a time signature of 3/4.

BASSE.

This page contains 15 staves of musical notation for a bass instrument. The notation is written in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The music is organized into measures, with some measures containing multiple notes or rests. Dynamic markings include 'F' (forte) and 'P' (piano). The notation is written in a standard musical notation style, with notes and rests connected by stems and beams. The page ends with a double bar line and the word 'dolce' (softly).

Staff 1: Bass clef, key signature of one flat. Measures 1-4. Dynamic markings: F, P.

Staff 2: Bass clef, key signature of one flat. Measures 5-8. Dynamic marking: P.

Staff 3: Bass clef, key signature of one flat. Measures 9-12. Dynamic marking: P.

Staff 4: Bass clef, key signature of one flat. Measures 13-16. Dynamic marking: P.

Staff 5: Bass clef, key signature of one flat. Measures 17-20. Dynamic marking: P.

Staff 6: Bass clef, key signature of one flat. Measures 21-24. Dynamic marking: P.

Staff 7: Bass clef, key signature of one flat. Measures 25-28. Dynamic marking: P.

Staff 8: Bass clef, key signature of one flat. Measures 29-32. Dynamic marking: P.

Staff 9: Bass clef, key signature of one flat. Measures 33-36. Dynamic marking: P.

Staff 10: Bass clef, key signature of one flat. Measures 37-40. Dynamic marking: P.

Staff 11: Bass clef, key signature of one flat. Measures 41-44. Dynamic marking: P.

Staff 12: Bass clef, key signature of one flat. Measures 45-48. Dynamic marking: P.

Staff 13: Bass clef, key signature of one flat. Measures 49-52. Dynamic marking: P.

Staff 14: Bass clef, key signature of one flat. Measures 53-56. Dynamic marking: P.

Staff 15: Bass clef, key signature of one flat. Measures 57-60. Dynamic marking: P. The page ends with a double bar line and the word 'dolce'.

